

Listening

Task 1.

1. The novel was written and published ____
at the beginning of the 20th century;

near the beginning of the 19th century;

near the end of the 19th century;

near the beginning of the 18th century.

2. The author, Mary Godwin, later married ____
the famous artist Percy Shelley;

the famous playwright Percy Shelley;

the famous poet Percy Shelley.

3. Mary and some friends decided to write stories on holiday because of ____
bad weather;

a writing competition;

the quick scientific progress.

4. The idea for the story came to Mary ____
during the debate with friends;

after her reading one of her husband's works;

in a dream;

while reading ghost stories.

5. In the novel, Frankenstein is the name of ____
the monster;

the scientist;

both the monster and the scientist.

6. The novel's themes reflect concerns of the day, such as ____
consequences of natural disasters;

the fear of zombies and vampires;

the fear that scientists were becoming too powerful;

the place of a woman in the society of that time.

Task 2

7. to move easily through air;

to walk around slowly without any clear purpose;

to move down under the water.

8. the galaxy that includes the earth, seen at night as a pale strip across the sky;
a small, usually round area of colour that is different from the surface around it;

a very large ball of burning gas in space that is usually seen from the earth as a point of light in the sky at night.

9. not filled or occupied, available to be used;

without thoughts;

carefully considering things.

10. great unhappiness;

a state of being unable to think or speak clearly because of fever or mental confusion;

perfect happiness.

Audioscript

No 1.

When the novel *Frankenstein* was published anonymously in 1818, few people would have guessed that it was the work of a young woman, barely twenty years old. Her name was Mary Godwin, although she later became better known as Mary Shelley after her marriage to the famous poet Percy Shelley. The novel tells the story of an ambitious scientist called Victor Frankenstein, who believes he can create life in the laboratory using parts from dead bodies. He spends two years creating his creature and attempting to bring it to life using electricity, until finally, he is successful. But immediately, he senses that he has created a monster - a monster which, in the course of the novel, destroys Victor Frankenstein's life and murders

the people he is closest to. And yet, the creature - who does not have a name in the original story - is not an entirely unsympathetic character. Some of its actions are noble and kind - like rescuing a girl who is drowning - and much of its anger and violence is the result of its unfair treatment by Victor, its creator, and the other people it meets.

The author, Mary Godwin, was by no means an ordinary young woman. She was the daughter of two well-known eighteenth century philosophers and spent her childhood surrounded by writers and intellectuals. As a teenager, her friends were poets, philosophers and political thinkers. In 1818, at the age of eighteen, she travelled abroad with her future husband Percy Shelly to spend the summer with a group of friends - all writers and intellectuals - in Switzerland. Because of bad weather, the group were forced to spend many days indoors, where they discussed politics, philosophy and art, and also read ghost stories aloud to each other. It was decided that they should have a writing competition - each member of the group had to write a supernatural tale. Mary later described how the idea for her story came from a dream. It's also true, however, that many of the novel's themes stem from ideas that were being discussed and debated at that time. For example, was science progressing too quickly? Were scientists becoming too ambitious? Were people forgetting about the simple pleasures of nature?

Although the novel was not instantly popular with the public or with the critics, it gradually became a classic and Frankenstein's monster is still one of the most recognisable images from the entire genre of horror stories - together with zombies and vampires. Mary Shelley herself went on to write many other works, including historical novels, travelogues and short stories. But undoubtedly, she is best known for the dark, terrifying tale she wrote as a young woman during one wet, summer holiday with friends.

No2.

I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.
Continuous as the stars that shine
And twinkle on the milky way,

They stretched in never-ending line
Along the margin of a bay:
Ten thousand saw I at a glance,
Tossing their heads in sprightly dance.
The waves beside them danced ; but they
Out-did the sparkling waves in glee:
A poet could not but be gay,
In such a jocund company:
I gazed - and gazed - but little thought
What wealth the show to me had brought:
For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills,
And dances with the daffodils.

Reading

1 – C

2 – d

3 – b

4- c

5- d

6 – b

7 –c

8- d

9 – b

10 - c

Use of English

Task 1.

1. building

2. tourists

3. peaceful

4. fortunate

5. admirer

Task 2.

1. attractive
2. celebrities
3. expanding
4. bring
5. successful
6. buying
7. ice
8. mountain
9. sharp
10. reading

Task 3.

11. coast
12. packet
13. break up
14. take over
15. grate